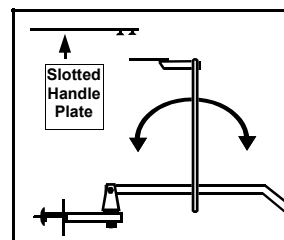


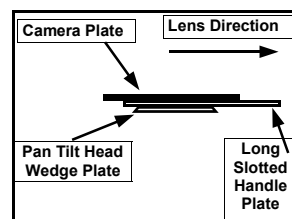
EZ FX HANDLE SET UP

NOTE: All italicized parts can be identified on the EZ FX Handle diagram (Next Page)

1. Unfold the EZ FX Handle from its folded position and remove the slotted plate from the rest of the EZ FX Handle. When unfolding the Handle, the *hand grip* should pass between the two *vertical arms*.



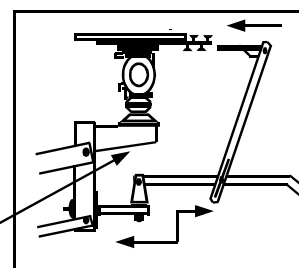
2. Slide the Long Slotted Handle Plate (Silver) between the *Camera Plate* and *Pan/Tilt Wedge plate* as shown in the diagram. The plate is thin enough for you to simply loosen your wedge plate screws, slide in the plate and re tighten. **This should be a one time only process.** The *Long Slotted Handle Plate* can remain with your camera plate at all times for future set ups. **Slide the plate so the bent edges face upward and the shorter slot is in on the lens direction end.**



3. Attach the EZFX HANDLE to the EZFX Jib.

Snap the *pan/tilt quick plate* back into the *pan/tilt head* mounted on the end of the jib. Remove the *mounting knob* from the *mounting post*. Run the screw through the hole at the base of the *camera platform* on the jib. Be sure that the *swiveling mechanism* and *mounting post* are in the proper configuration as shown in the drawing.

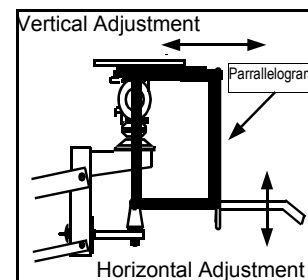
Attach the *Short Slotted Plate* to the *Long Slotted Plate* via the *Intermediate Plate & T Knobs*. Slide the slots and knobs together then tighten the knobs to secure the plates together. *Pan head screws* are provided for camera plates with the *release arm on the front end*.



NOTE: When using a *Bogen / Manfrotto head with the hand grip style claw ball washer & knob combo*, an *alternate knob & washer* will be needed to prevent interference with the EZ FX Handle.

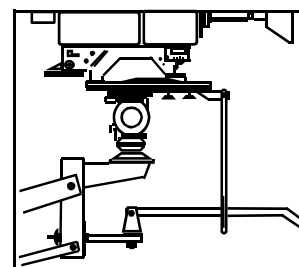
4. Fine Tuning the EZFX HANDLE

The objective here is to form parallels between the camera plates and *lower arm*. Do this by moving the *lower arm* up or down via the adjustment slots in the *vertical arms*. Also, form a parallel between the *vertical arms* and the imaginary line formed between the center of the *pan/tilt head* and the *swivel mechanism* of the HANDLE. Do this by gliding the *short slotted plate* forward or back in it's glide track. Remember, the objective is to create a parallel-o-gram between the horizontal and vertical arms. **These are one time adjustments that should not change** unless you use a different size pan/tilt head. You may want to place markings on the EZFX HANDLE and plates once adjustments are made.

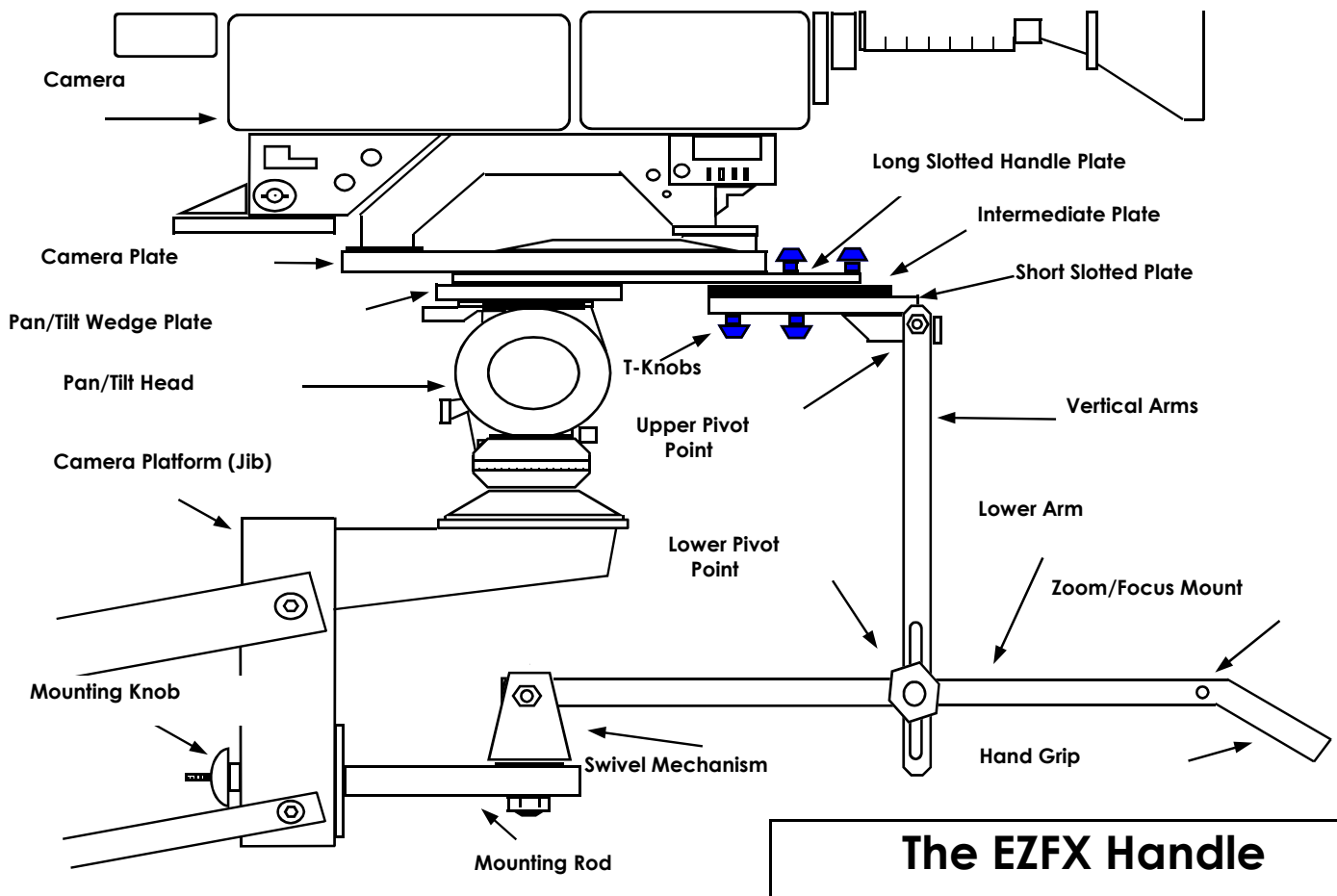


5. Mount the camera.

Place the camera in the *camera plate* then add the counter weights to lift the camera. Adjust the pan and tilt friction on the head to suit your shooting preference.



HELPFUL HINT: Operating the EZ FX Handle requires two hands. One on the *hand grip* of the Handle for moving the camera and one on the JIB to counter act the other hand's motion. Try alternating hands to find your preference. With a little practice you can master it.



Using the EZ FX HANDLE with Small Mini DV type Cameras

Due to the fact that small cameras like the Canon XL1, Sony PD150, Panasonic DVX 100 and others sit so low on the EZ FX Handle, it can sometimes be in view when the camera is in a wide angle setting. To avoid this issue we've included a rectangle block (FIG A) which will lower the portion of the Handle which is in lens view and solve this problem. The set up for this configuration is below.

NOTE: All italicized parts can be identified on the EZ FX Handle diagram (FIG. 1) in the EZ FX Handbook.

1. Unfold the EZ FX Handle from its folded position and remove the slotted plate from the rest of the EZ FX Handle. When unfolding the Handle, the *hand grip* should pass between the two *vertical arms*.

2. Attach the rectangle block (FIG A) to the *Long Slotted Handle Plate (Silver)* then slide the plate between the Camera and *Pan/Tilt Wedge plate* as shown in the diagram (Curved sides up). The plate is thin enough for you to simply loosen your wedge plate screws, slide in the plate and re tighten. **Slide the plate so the bent edges face upward and the block is in the lens direction.**

3. Attach the EZFX HANDLE to the EZFX Jib and Camera.

Connect your camera to the *pan/tilt head* mounted on the end of the jib. Remove the *mounting knob* from the *mounting post of the EZ FX Handle*. Run the screw through the hole at the base of the *camera platform* on the jib. Be sure that the *swiveling mechanism* and *mounting post* are in the proper configuration as shown in the drawing.

Attach the *Short Slotted Plate* to the *Long Slotted Plate* via the *Rectangle Block & T Knobs*. Slide the slots and knobs together then tighten the knobs to secure the plates together.

NOTE: When using a Bogen / Manfrotto head with the hand grip style claw ball washer & knob combo, an alternate knob & washer will be needed to prevent interference with the EZ FX Handle.

4. Fine Tuning the EZFX HANDLE

The objective here is to form parallels between the camera plates and *lower arm*. Do this by moving the *lower arm* up or down via the adjustment slots in the *vertical arms*. Also, form a parallel between the *vertical arms* and the imaginary line formed between the center of the *pan/tilt head* and the *swivel mechanism* of the HANDLE. Do this by gliding the *short slotted plate* forward or back in its glide track. Remember, the objective is to create a parallelogram between the horizontal and vertical arms. **These are one time adjustments that should not change** unless you use a different size pan/tilt head. You may want to place markings on the EZFX HANDLE and plates once adjustments are made.

HELPFUL HINT: Operating the EZ FX Handle requires two hands. One on the *hand grip* of the Handle for moving the camera and one on the JIB to counter act the other hand's motion. Try alternating hands to find your preference. With a little practice you can master it.

